



# SCULPTURE at SCENIC WORLD

24 April-18 May 2014

## **MEDIA RELEASE**

**Wednesday 14 April 2014**

### **Final days to view Sculpture at Scenic World's exclusive Ken Unsworth commission**

The dramatic 8-metre sculpture by revered Australian artist, Ken Unsworth, will illuminate the Scenic World rainforest for the last time this Sunday (18 May) with the closing of Sculpture at Scenic World 2014.

Unsworth's *Harlequin's Shuttle*, commissioned by Scenic World, will be deinstalled from its Jurassic environment along with 30 other sculptures from around the world after 25 days on display.

Scenic World's Joint Managing Directors, David and Anthea Hammon, said the site-responsive *Harlequin's Shuttle* is in contrast with and right at home in the rainforest landscape that inspired Unsworth's latest artwork.

"To see this breathtaking sculpture under the rainforest canopy is a unique experience," they said.

"Sculpture at Scenic World provides a wonderful experience for visitors to interact with our rainforest through viewing world class art in a pristine setting."

As well as the collection of artist prizes this year, visitors to the exhibition can enter the ARTSTAGRAM competition to win an Apple ipad mini by photographing their favourite sculpture and posting images by midnight on 18 May on Instagram, Facebook or Twitter under the hashtag: #scenicssculpture.

Visitors also have the chance to vote in The Carrington Hotel's \$1000 People's Choice Award. The final day will also see the announcement of the unique \$5000 Artist Peer Award and the \$2000 Scenic World Staff Choice Award.

Sculpture at Scenic World's \$20,000 acquisitive award was presented at the exhibition's opening by independent judges to Jacqueline Spedding, of Lawson in the Blue Mountains, for her garden pot architectural installation, *Transcend*.

Between exploring the sculpture trail along the Scenic Walkway, catch the final events in the public programme. Exhibiting NSW artist Louis Pratt (Friday 16 May), and Marcus Tatton from Tasmania (Saturday 17 May), will give free artist talks at 11am.

The interactive program *Sculpture for Small People* still have spaces for the Rainforest Reflections workshop on Saturday 17 May with exhibiting artist Jayanto Damanik creating reflections of the rainforest on eggs. On the Sunday, another exhibiting artist, Todd Fuller, will lead children in making softly textured sculpture misfits through story creation.

To capture the full Sculpture at Scenic World experience, there are a selection of great value overnight packages which feature the Ultimate Sculpture Pass – VIP express exhibition entry and unlimited rides on the new Scenic Railway, the Skyway and Cableway.

Sculpture at Scenic World is a free event on purchasing the Scenic World's Ultimate Discovery Pass, costing \$35 for adults, \$18 for children (3-14 years), \$88 for a family of five, and \$32 concession. The pass includes unlimited rides on the Scenic Railway, Skyway, Cableway and Walkway access. Pre-purchased tickets to Sculpture for Small People is \$10 per workshop including materials.

**View the full Sculpture at Scenic World 2014 Public Programme and packages at: [www.scenicworld.com.au/sculpture](http://www.scenicworld.com.au/sculpture).**

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