



# SCULPTURE at SCENIC WORLD

## MEDIA RELEASE

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### **Sculpture at Scenic World 2015 announces judging panel and a new artist incentive**

Sculpture at Scenic World 2015 has revealed the independent judging panel featuring a curator, an artist and an academic for Australia's only annual rainforest exhibition and the lucrative \$20,000 award.

The fresh panel will start reviewing submissions after the 20 October deadline, and selected exhibitors can take advantage of a new initiative to assist interstate and international artists with travel expenses under an artist freight subsidy incentive for the exhibition, from 15 April to 10 May 2015.

The 2015 Sculpture at Scenic World panel is:

- Anne Loxley, C3West Curator at the Museum of Contemporary Art. As a curator Anne works with contemporary artists both inside and outside of gallery contexts, in communities and in public spaces;
- Emeritus Professor David Williams AM, is Humanities Research Centre adjunct Professor in the ANU Research School of Humanities and the Arts. His research interests are in jewellery, sculpture, public art and contemporary Asian and Australian art;
- Clara Hali, a lecturer at the National Art School for twenty-five years and sculptor who has exhibited widely since 1980 in both solo and group exhibitions. She completed her Masters of Fine Art (by research) in 2007.

Sculpture at Scenic World Exhibition Manager, Justin Morrissey said all three judges are experts in their fields and brought a wealth of knowledge about sculpture and arts practices that will assure a quality exhibition in 2015.

Sculpture at Scenic World 2014 winner, Jacqueline Spedding, said the exhibition had provided an unprecedented opportunity to develop her work in new directions, exploring new materials and processes as well as new contexts for making and exhibiting.

"Winning the 2014 award was a real honour given the quality of artworks in the exhibition and the esteem of the judging panel. Winning an award like this makes you realise there is an audience for your work, that what you are doing matters," said Jacqueline.

Sculpture at Scenic World for the first time is able to assist artists with freight expenses for bringing their work to the exhibition, up to the value of \$250 per artist.

Justin said to attract the finest artworks from all over Australia and the world, it was appreciated that freight is a big cost component for artists.

"Sculpture at Scenic World will continue to work with artists to provide them further opportunities," he said.

In 2015, artists can now produce small scale works for *Sculpture Otherwise* which will be exhibited for the first time at the Blue Mountains Cultural Centre, and take out a series of prize awards including the Scenic World \$20,000 Major Prize.

Artists have less than two weeks remaining to submit their proposals with entries closing on October 20<sup>th</sup>.

**For more information visit- [www.scenicworld.com.au/sculpture](http://www.scenicworld.com.au/sculpture)**

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