

SCULPTURE at SCENIC WORLD

NEW IN 2016

- Increased Artist Fees, now AU\$500 per artwork.
- Artworks must have been created within the past 24 months but may have been exhibited previously.
- Extended exhibition period by one full week, creating a 31 day exhibition period.
- The AU\$20,000 Scenic World Major Award remains non-acquisitive.
- *Sculpture Otherwise* (the indoor exhibition) will continue to be exhibited at the Blue Mountains Cultural Centre, creating two exhibition opportunities.

EXHIBITION BRIEF

Now in its fifth year, *Sculpture at Scenic World* is delighted to invite artists to an open call for submissions for Australia's only rainforest exhibition. Held between Friday April 8 – Sunday May 8, 2016, this outdoor exhibition will provide local, national and international artists an exciting opportunity to exhibit their works within the natural splendour of the World Heritage-listed Blue Mountains. Up to 30 works will be exhibited on the valley floor, and a walk along the elevated boardwalks will give visitors the opportunity to view world class sculptures in an unparalleled setting.

TO ENTER, PLEASE COMPLETE THE ENTRY FORM ONLINE HERE AND MAKE ENTRY FEE PAYMENT BY MONDAY NOVEMBER 23, 2015. WE ONLY ACCEPT APPLICATION MATERIALS ONLINE. **YOU MAY SUBMIT MULTIPLE FILES, EACH FILE MUST BE A MAXIMUM OF 1.5MB.**

Applicants are encouraged to discuss their applications with the Exhibition Manager, Justin Morrissey, prior to submitting.

For further information regarding application please contact Justin Morrissey:

POSTAL ADDRESS:

Sculpture at Scenic World
PO BOX 1042
KATOOMBA NSW 2780 AUSTRALIA

STREET ADDRESS:

Sculpture at Scenic World
CNR VIOLET STREET & CLIFF DRIVE
KATOOMBA NSW 2780 AUSTRALIA

EMAIL:

sculpture@scenicworld.com.au

TELEPHONE:

+61 (0)2 4780 0245

HIGHLIGHTS

An estimated 60,000 international and national visitors will view *Sculpture at Scenic World*. Artists will exhibit their works and will vie for awards including:

- AU\$20,000 Scenic World Major Award
- AU\$5,000 Artist Peer Award
- AU\$2,000 Scenic World Staff Award
- AU\$1,000 People's Choice Award sponsored by The Carrington, Blue Mountains
- One artist from the 2016 exhibition will have the opportunity to exhibit at the Blue Mountains Cultural Centre in 2016.

EXHIBITION PARTNERS



SCULPTURES ELIGIBLE FOR ENTRY

To reflect the diversity of contemporary sculptural practices, Scenic World would like to invite artists to submit all types, forms, materials and media of sculpture with the following guidelines:—

1. Works are to be inclusive in subject matter and must not be discriminatory or offensive in any way.
2. Due to the limited access to this unique site (via the Cableway) works are required to be transported in a cable car. The cable car door dimensions are 105 centimetres wide and 180 centimetres high. The depth in the cable car is approx. 3-4 metres. Applicants with large rigid elements in their work, should discuss their application with the Exhibition Manager prior to submission.
3. Artists are asked to consider safety and ease of installation and removal when submitting their works; further to this is the due consideration to minimise the environmental impact of the valley floor or hanging vines and branches. Some considerations to a weight mitigation process may be necessary so to avoid soil compaction.
4. All materials will be considered; however, ephemeral pieces must use biodegradable materials and contain no plant matter. There must be no disintegration and introduced matter to the pristine rainforest. Work made from natural materials are accepted eg timber, bamboo etc is fine – works involving plant material and would like clarification please contact the Exhibition Manager.
5. Artists are also recommended to consider the natural elements when choosing materials: works must be able to withstand sun, wind, rain and the unlikely event of a lightning strike.
6. All works which need electrical power must be single phase 240 volt, maximum 2 AMP current draw: please ensure all wiring is verified and tagged by a licensed electrician to Australian electrical standards.
7. All works must be the original work of the submitting artist.
8. Artists should supply an ABN for payment of the exhibition fee and possible sales commissions if they have one. If they don't they should be prepared to fill out a hobby form during the exhibition period.
9. All works submitted must be no older than 24 months i.e. the work should have been created and exhibited no earlier than January 1, 2014. Works may have been previously exhibited within the context of a different exhibition including commercial galleries and other

public sculpture exhibition (please provide details). Similarly, works must not have been exhibited at Sculpture at Scenic World previously. If artists are represented by a commercial gallery they must provide *Sculpture at Scenic World* details of the gallery at the time of submission.

AVAILABLE SITES

Sculptures will be installed off the Lillipilli Link of the Scenic World Walkway (see attached map) including the trees. Artists are encouraged but not obliged to respond to the environment in which they will be exhibited. The final siting of works will be the responsibility of the Exhibition Manager.

SELECTION PANEL

An independent selection panel will select works for exhibition and the Major Award winner. Judges names will be posted on the website www.scenicworld.com.au/sculpture. Please be advised that the panel has absolute and unfettered discretion to select artworks for the exhibition and any decision of the selection panel is final. Previous *Sculpture at Scenic World* judges have included: Anne Loxley, Clara Hali, David Williams, Anthony Bond OAM, Dr Richard Goodwin, Binghui Huangfu, Allan Giddy, Alan Krell and Louise Olsen.

NOTIFICATION OF SUBMISSION OUTCOME

Artists both successful and unsuccessful in their application will be notified by Monday December 7, 2015.



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SCULPTURE OTHERWISE AT BLUE MOUNTAINS CULTURAL CENTRE

Artists who have been selected for exhibition will have the opportunity to participate in *Sculpture Otherwise*. As part of a continued partnership initiative, selected indoor artworks will be exhibited at the Blue Mountains Cultural Centre, in the Seminar Room, between April 8 and May 8, 2016. Artists will bring their artworks to Scenic World, where they will be transported to the Cultural Centre and installed in the period of April 6 - April 7, 2016. Artists will be responsible for collecting their works between May 9 and May 10, 2016.

PUBLIC PROGRAM

Artists who have been selected for exhibition may be offered the opportunity to participate in our *Sculpture at Scenic World 2016* Public Program. This may include Artist Talks or *Sculpture for Small People* workshops. The Public Program Coordinator will liaise with artists regarding the structure for the public programs in early 2016.

SITE ALLOCATION

Exhibitors are requested to meet for a site visit with the Exhibition Manager up to Sunday December 20, 2015. Artists who are not able to attend on-site meetings can communicate with the Exhibition Manager via telephone or email. Final site selection for all sculptures in the exhibition is the decision of the Exhibition Manager. Works that appear to be unsafe or which are inconsistent with the artist's proposal may be excluded from the exhibition.

AWARDS

Sculpture at Scenic World offers a AU\$20,000 Major Award selected by an independent judging panel. The winner of the Major Award will be announced on opening night, Friday April 8, 2016. The remaining three awards: Artist Peer Award of AU\$5,000, Scenic World Staff Choice Award of AU\$2,000, and the People's Choice Award of AU\$1,000 will be announced at the closing of the exhibition on Sunday May 8, 2016.

TRANSPORTATION TO & FROM SITE

Artists are responsible for the transport of their sculptures to and from the exhibition. Artists are responsible for removing all packing materials from the site. Scenic World does not store any packing materials. Freight and transport costs in both directions are the responsibility of the artist.

All interstate artists and international artists are provided a AU\$250 subsidy / reimbursement upon receipt for the freight components to our exhibition.

INSTALLATION, DEINSTALLATION & MAINTENANCE OF THE SCULPTURES

Installation of the exhibition will commence 6:30am Thursday March 31, 2016. De-installation will commence 7:00am Monday May 9, 2016. Please consider these dates when applying.

Prior to the exhibition artists will be allocated a specific time for installation. The artist will liaise with the Exhibition Manager to confirm artwork placement and check installation progress. Artists will need to inform the Exhibition Manager if there are any special requirements prior to the installation day. Artists are requested to be available for installation of their artworks on their allotted day. You are encouraged to bring your own assistance/crew to your install and should provide their details.

Artists and their assistants are responsible for installation and de-installation of their work and will be working alongside a professional installation crew. When you have been accepted for exhibition you will be requested to confirm your availability for installation and provide the names of who will be assisting you (limited to two assistants per artwork).

Artists are required to provide an installation method statement including a list of materials, and what equipment will be required to install and de-install your work at the time of application. Upon completion of installation, artists must co-sign an Installation Completion Form with the Exhibition Manager following a final site inspection. Sculptures must remain on site until the close of the exhibition, this being 5:00pm Sunday May 8, 2016.

The artist or a representative of the artist will be responsible for maintaining the presentation of their



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work throughout the exhibition, especially in the event of severe weather conditions or the use of erodible materials. (Access times may be limited please contact the Exhibition Manager to make arrangements should the need arise.)

EXHIBITOR'S FEE

Upon removal of the artwork from the site post exhibition, artists will be paid a AU\$500 exhibitor's fee upon *Sculpture at Scenic World* receiving an invoice for that amount.

ARTISTS EXHIBIT AT THEIR OWN RISK

All risk in the exhibition of sculptures remains with the artist at all times, irrespective of whether the work is being handled by an exhibition staff member. In agreeing to the terms and conditions on the entry submission form every artist authorises the exhibition staff to move their sculpture or remove it from the site for any reason, including but not limited to public safety, damage or potential damage to the sculpture or for the cohesive duration of the exhibition. The exhibition does not have an accidental and malicious damage insurance policy to cover the sculptures. All risk for the artwork remains with the artist, this applies for the installation, maintenance and removal of the sculptures. Scenic World accepts no responsibility for environmental damage or wear and tear and we would expect the artist to insure against this.

SALES

For all sculpture sales: transport, de-installation and insurance will be the responsibility of the artist and purchaser. If the artist is represented by a gallery then artists must give Scenic World details of their commercial gallery at the time of submission. It is also the responsibility of the artist to tell their commercial gallery of the split commission.

Works are to be available for sale during the exhibition. (If you do not wish your work to be sold please clearly indicate this on your entry form.) Scenic World will retain a 40% commission on all sales directly attributable to the exhibition (continuing for four months post the exhibition).

In the event that an artist is represented by a commercial gallery, this 40% commission will be split two ways, i.e. half (20%) will be retained by Scenic World and half (20%) retained by the artist's representing gallery. Represented artists will be paid their sale price less commissions by their representing gallery within the pre-existing terms established with their gallery unless otherwise agreed.

The commission will not be shared with the gallery or agent representing the artist if the artist themselves is the agent/owner or the Director of the gallery. This agreement will run for four months after the exhibition closes.

Scenic World agrees to publicly acknowledge the artist's representing gallery (one per artwork) wherever possible through labels that indicate the name of the representing gallery and acknowledgments in any catalogue or published material featuring the artist's work.

COPYRIGHT, PHOTOGRAPH AND CATALOGUE

The artist owns copyright of their work and authorises Scenic World to reproduce the artwork in the exhibition e-catalogue, publicity, media releases, website, social media and print media, as well as documentation and other promotions in print and on Scenic World's website related to the Awards and thereafter. The image provided by the artist will be included in the catalogue, the artist will be credited and the photographer's name will be acknowledged, if provided.

The artists agrees that Scenic World may sub licence Scenic World's rights under the above clause for the purposes of a social media photo competition. Further to this, the artist agrees that they do not need to be attributed for the purposes of the social media photo competition only.

SIGNAGE AND PERSONAL SPONSORSHIP

Scenic World will produce an electronic catalogue and include the name of the artist, title of sculpture, brief artist statement, sale price, media, size, date of creation, and gallery representation (if applicable). If an artist wishes to acknowledge private sponsorship then the name of the sponsor will be provided to the Exhibition Manager in sufficient time to be included in the catalogue. No additional sponsorship signage will be installed near the sculpture during exhibition.



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ADDITIONAL EXHIBITING OPPORTUNITY AT THE BLUE MOUNTAINS CULTURAL CENTRE

Exhibiting artists of *Sculpture at Scenic World* 2016 will have another exhibiting opportunity with the Blue Mountains Cultural Centre. The chosen artwork will be exhibited from May 23 – June 20, 2016 accompanied by a AU\$1,000 exhibitor's fee. The sculpture will be selected by the Blue Mountains Cultural Centre and announced at the Awards and Opening Ceremony of *Sculpture at Scenic World*, Friday April 7, 2016.

The selected artist will be responsible for transporting their sculpture from Scenic World to the Blue Mountains Cultural Centre (approximately one kilometre away). Scenic World and the Cultural Centre will jointly pay installation costs (including labour) and the exhibitor's fee. The artwork will be insured under the Cultural Centre's policy for the duration of the exhibition period at the Blue Mountains Cultural Centre. The loan agreement between the artist and the Cultural Centre does not supersede or infringe upon the sales agreement entered into with *Sculpture at Scenic World*.

Please indicate on the entry form if you wish to be considered for this opportunity. More information about the Blue Mountains Cultural Centre can be found at bluemountainsculturalcentre.com.au.

ENTRY FEE

Entrants will be required to pay a registration fee of AU\$35 incl. GST payable to *Sculpture at Scenic World*. The fee applies to all entrants and is not refundable.

PAYMENT OF ENTRY FEE

Our preferred method of payment is by Direct Deposit.

1. Direct bank deposit. It is **VERY IMPORTANT** to include a reference with the words SCULPT, your initial, and as much of your surname as will fit in the field box e.g. Sculpt J. Smith.

Account Name: Katoomba Scenic Railway
BSB: 633 000
Account: 143 527 935

2. Via cheque or money order payable to:
Katoomba Scenic Railway
PO Box 1042
Katoomba NSW Australia 2780
3. Payment can be made via credit card by filling in the Credit Card Authorisation Form and uploading with your submission.

Submissions will not be fully processed or eligible for selection unless payment of entry fee is made in full.

Included with the entry fee of \$35 all artists must complete the online application form.

DISPUTES

If the parties disagree about this agreement, whoever disagrees must:

- A. first tell the other party about the dispute in writing; and
- B. not start any litigation or arbitration in relation to the dispute until this clause 'Disputes' is followed.
- C. Once all parties have been told of the dispute, both parties must arrange for representatives to meet within 14 days and take all reasonable steps to try and solve it.
- D. If the dispute is not resolved under clause (B) the parties agree to submit the dispute to the Arts Law mediation service.
- E. If the parties are unable to resolve the dispute within 14 days of commencing mediation or a later time that they agree to during the mediation, they may refer the matter to arbitration or commence litigation.
- F. The parties must always continue to perform their respective obligations under this agreement and will remain bound by the terms of the contract.



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KEY DATES

Submission deadline	Monday November 23, 2015
Artists notified	Monday December 7, 2015
Site visits for artists up to	Sunday December 20, 2015
Installation commences	Thursday March 31, 2016
Award & Opening Ceremony	Friday April 8, 2016
Exhibition opens	Friday April 8, 2016
Exhibition close & Awards Ceremony	Sunday May 8, 2016
De-installation commences	Monday May 9, 2016

CHECKLIST

- Completed online application form.
- Photographs or images of your work uploaded and labelled correctly.
- Artist statement included.
- Proposed work sketches included (where applicable).
- Proposed installation method statement including list of materials, vehicles or heavy equipment required.
- Entry fee of AU\$35.
- ABN if an Australian Artist.

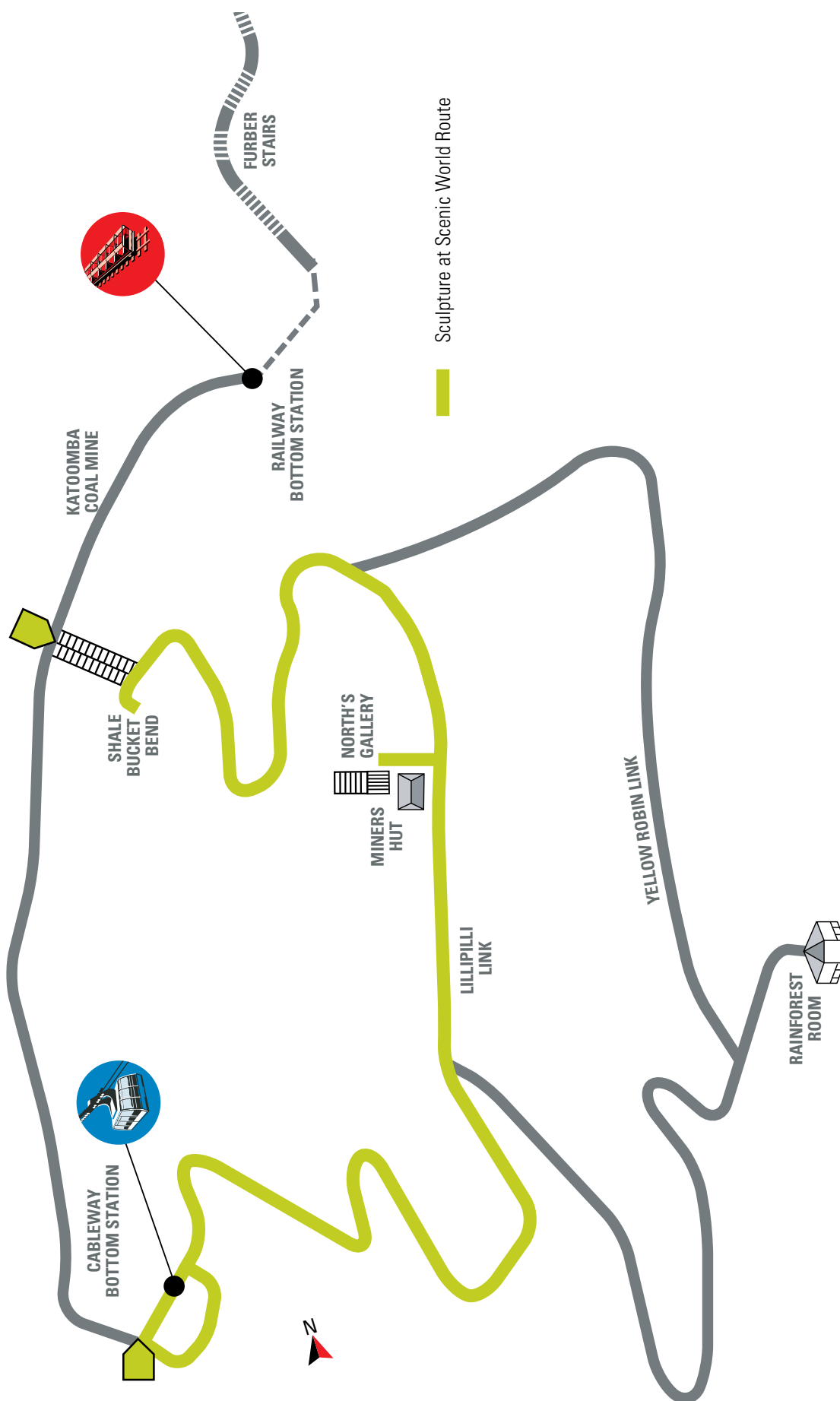
SIGNING IN AGREEMENT

In selecting the tickbox and agreeing to Terms & Conditions* the artist acknowledges that they have read, understood and accepted the conditions of this Agreement.



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SCULPTURE AT SCENIC WORLD ROUTE





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CREDIT CARD AUTHORISATION FORM

This form is required by current Australian Government legislation to allow us to charge your credit card for the *Sculpture at Scenic World* Exhibition entry fee.

This form ensures we are doing all we can to avoid fraudulent charges to credit cards. We appreciate your understanding and willingness to sign this form and return it to us by uploading with your submission.

CREDIT CARD NUMBER: _____

CREDIT CARD ISSUER: _____ (E.G. MASTERCARD, VISA, AMEX)

EXPIRATION DATE: _____ (MM/YY)

SECURITY CODE: _____ (LAST 3 DIGITS - USUALLY LOCATED ON BACK OF CARD NEAR SIGNATURE)

NAME AS IT APPEARS ON CARD: _____

BILLING ADDRESS OF CARD: _____

ZIP/ POST CODE FOR BILLING ADDRESS: _____

AMOUNT AUTHORISED TO CHARGE CARD SHOWN ABOVE: AU\$35.00

BY SIGNING BELOW YOU AUTHORISE *SCULPTURE AT SCENIC WORLD* TO CHARGE THIS CREDIT CARD FOR THE AMOUNT SHOWN ABOVE. YOU ALSO HEREBY GUARANTEE PAYMENT OF THE AMOUNT SHOWN ABOVE.

CARD HOLDER'S SIGNATURE

DATE

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EXHIBITION PARTNERS

